



Café Mir tech. specs. Updated 11.03.2020

Mixer: Midas M32 (internal effects and dynamics)

Multi: 32 sends, 10 returns (2 already in use for L/R)

Loudspeakers:

2x EAW RL15 (active)

4x EAW RL18S (active)

6 x monitors: Tannoy VXP120

Backline:

Bass amp:

Markbass Marcus Miller CMD 102-500

Guitar amps:

Fender Blues Junior IV

Vox AC15C1

Drums:

Yamaha SBP8F3NW Bop Kit

Pearl BC-150S Boom Cymbal Stand

Pearl H-150S Hi-Hat stand w/flat base

Pearl S-150S Snare Drum Stand w/convertible base

Pearl P-930 Demonator Bass Drum Pedal w/Interchangeable Cam

Microphones:

1x Shure Beta 91A

2x Shure Beta 52A

4x Shure Beta 57A

5x Shure Beta 58A

8x Shure SM57

11x Shure SM58

2x Shure SM137

4x Sennheiser e906

4x Sennheiser e604

2x AKG C 451 B

2x AKG C214

1x Beyerdynamic Opus87

Microphone stands:

10 tall w/boom – tripod

15 tall w/boom – round base

15 small w/boom – round base

DI:

4x ClarkTeknik DN 100 (active)

4x BSS Audio AR-133 (active)

Stage solution (for Djs, artists performing without sound tech etc.):

Yamaha MG16XU (internal effects and dynamics)

Lights:

4x Elation fresnell (front lights)

4x Dotz Par 100 (floor lights)

1x LSC MINIM light console